

Short Guide to Wedding Music

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Music is used to honor special people and special moments in the wedding ceremony.

Certain pieces are commonly selected for entrances and exits of the wedding party, as well as symbolic ceremonies during the service such as the Sand Ceremony, Unity Candle, or Communion.

Below are some popular selections for each part of the wedding. Some pieces are appropriate for multiple uses within the ceremony.

Entrance of the Mothers

Sheep May Safely Graze by Johann Sebastian Bach
'Air' from *Water Music* by George Frederic Handel

Entrance of the Bridesmaids or Bridal Party

Jesu, Joy of Man's Desiring by Johann Sebastian Bach
Canon in D by Johann Pachelbel

Entrance of the Bride

Bridal Chorus from 'Lohengrin' by Richard Wagner
Dodi Li, Traditional Jewish
Trumpet Tune by Jeremiah Clarke
Trumpet Voluntary by Henry Purcell
A Thousand Years by Christina Perri

Recessional

Wedding March by Felix Mendelssohn
Alla Hornpipe by George Frederic Handel
Ode to Joy by Ludwig van Beethoven
Simon Tov, Traditional Jewish

Ceremonies during the Wedding or Prelude Music

First Arabesque by Claude Debussy
Prelude in C by Johann Sebastian Bach
Aria from *Sonata for Flute* by Leonardo Vinci
Ave Maria by Franz Schubert
Ave Maria by J. S. Bach/Gounod
How Beautiful by Twila Paris
River Flows in You by Yiruma
What a Wonderful World by Louis Armstrong
Somewhere Over the Rainbow by Harold Arlen

Contact Grace Bauson at gracebauson.com to request more information.